Women’s, Gender, & Sexuality Studies at Yale

COLLOQUIUM

Mondays 5:30 – 7 pm | WLH 309

February 9

LAUREN MEYER


In "The Pathology of Oppression" (1976), radical feminist and black power activist Flo Kennedy interrogated the impact of racial and sexual subjugation. This paper examines how Kennedy's notion of "the pathology of the oppressed" gave shape to an intersectional, feminist theorization of power relations and coalitional, radical politics.

March 30

TYLER ROGERS

Visible through Violence: Indigenous Women in New England’s Colonial Archives

How might we write indigenous women's histories both through and against colonial archives? This paper centers on the stories of bound indigenous women accused of murder in eighteenth-century New England, interrogating the archival logic that renders their lives and deaths visible at the nexus of criminalization, slavery, and settler colonialism.

April 13

CECILIA CARDENAS-NAVIA

The Industry of Change: Skin Technologies & Melanin-Based Transformation in the Wake of Black Power

With the rise of Black Power, blackness, i.e., darkly pigmented skin, became beautiful and iconic. Entrepreneurship, “passing” experiments, and Michael Jackson exemplified this emergent epidermal spirit, one mediated by medical and melanin-based sciences. These cases of aesthetic alteration posit alternate outcomes for enacting human difference, offering toolkits for “trans-color” futures.

Julyalah Burrell

"I did it as shtick but I meant it": Inheritance and Imagination in Fran Ross's Oreo

In this talk, Julyalah will discuss African American journalist, comedy writer, and novelist Fran Ross’s understudied 1974 novel Oreo. She situates Oreo within the works produced in the 70s publishing surge of Black women writers and argues that Ross’s performance of a series of shticks enacted Black feminist praxis.

Danielle Bainbridge

Reimagining the Enslaved Person’s Narrative through the Performance Archive of Millie & Christine Mc coy

Danielle’s research centers on the archives of conjointed black twins Millie and Christine McKoy. Born into slavery in North Carolina in 1851, their archive contains documents from their lives as a musical singing duet and sideshow/medical exhibition. Danielle uses these performance documents to create an alternative ledger of enslaved labor and memoir.

Claire Schwartz

Universalism and the Difference it Makes: Le Corbusier’s Modulor and Latifa Echakhch’s Movement & Complication

In her 2009 installation, Moroccan-French Latifa Echakhch renders Le Corbusier’s anthropometric scale within the gallery space, revising and undercutting the Modulor’s claims to a functional universal ideal. Deploying modernism’s stripped vocabulary, Echakhch exposes the ways that Le Corbusier’s Modulor restricts bodies that do not match its “ideal type.”

Working Group

Mondays 5:30 pm
WLH 309

Jan 26
Vanessa Agard-Jones

Feb 23
Greta La Fleur

Apr 6
Vesla Weaver