

WOMEN'S, GENDER, AND SEXUALITY STUDIES  
2011 COLLOQUIUM

MONDAYS  
5:30–7 pm  
WLH 309

WORKING  
GROUP

February 7  
March 28  
April 25

January 24

**DOTTIE DO-GOOD'S WAR ON SIN**

*A Woman Mayor's Anti-Vice Campaign in Cold War Portland, Oregon*



**SARAH KOENIG (HISTORY AND RELIGIOUS STUDIES)**

Koenig traces the rise and fall of Portland's first female mayor, Dorothy "Do-Good" Lee, who rose to power amidst a post-World-War-II crime panic. Lee's mayoral career illuminates both the possibilities and the limits of women's political involvement in early Cold War America.

**'MISS RACHEL FRANK OF CALIFORNIA, THE ONLY WOMAN RABBI'**

*Jewish Immigration, Women's Preaching & American Cultural Turmoil, 1890–1898*



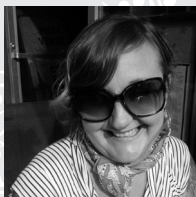
**SHARI RABIN (RELIGIOUS STUDIES)**

Rachel "Ray" Frank was a remarkable and rare Jewish woman preacher in the late nineteenth century who raised questions of rabbinic ordination for women and whom the American press dubbed "the first woman rabbi." This paper explores Frank's career and the cultural valences of her reception in the context of the tumultuous 1890s.

February 21

**UNCOVERING THE SPIRIT OF JUSTICE**

*Re-framing Gender in Post 9/11 Iconoclasm*

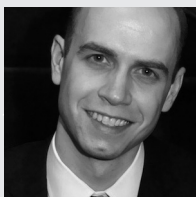


**MICHELLE MORGAN (AMERICAN STUDIES)**

Morgan looks at John Ashcroft's covering of the statue Spirit of Justice in the Department of Justice, Washington D.C., during the months immediately following 9/11. Examining the circulation of media images of the statue both prior to and following the covering, as well as artistic responses to the act, Morgan addresses the ways the event was framed by both the "Right" and "Left," particularly as these "framings" engaged gender, race, nationalism, religion, and the significance of covering the female body—what she calls "the rhetoric of the burkah"—post-9/11. Paying close attention to the iconoclastic aspects of both the covering and the responses it inspired, Morgan will historically contextualize "Breastgate" and Spirit of Justice in relation to other pieces of art in the building, as well as offer a preliminary discussion of how we might "uncover" the Spirit of Justice so that the statue can speak to a feminist project of visibility in public artworks more generally.

**'IN THE SAME MANNER AS THAT OF ANY OTHER MINORITY GROUP'**

*Racial and Religious Models in Feminist and Gay Struggles for Fair Media Representation, 1960s–1970s*



**BRIAN DISTELBERG (HISTORY)**

For many members of the U.S. women's and gay and lesbian movements during the 1960s and 1970s, movies and television were key battlegrounds. Activists monitored content, staged street protests, established new task forces, negotiated with producers, and appealed to government regulators—all in an effort to eliminate stereotypes and expand roles for women and gay people on-screen and off-camera. This presentation examines how these activists drew from and adapted models offered by the ongoing media campaigns of racial and religious minority groups, and it suggests, more broadly, how these different social movements borrowed from, connected with, and diverged from one another.

April 11

**THE RECONSTITUTION OF BLACK ATLANTIC BODIES AND MEMORIES  
IN SHARON BRIDGFORTH'S 'DELTA DANDI'**



**ANA LARA (ANTHROPOLOGY)**

*Delta Dandi*, a performance novel by Sharon Bridgforth, uncovers the high and low tides of trauma embedded in our (collective) memories, bodies and beings as descendents of the African Diaspora. If we are to take the Black Atlantic and its ships as the point of passage between the human and non-human world, the crossroads between the living and the dead, what will we find within it?

**'A FICTITIOUS STORY OF ONE OF HIS OWN SEX'**

*Gender, Fictionality, and the Public Sphere in America, 1797–1808*



**TOM KOENIGS (ENGLISH)**

Koenigs explores the competing understandings of fictionality circulating in early national America, focusing on the way in which a number of novels from this period engage with and complicate the early republic's dominant, gendered conception of fiction.